/100 cont./

000 disaster.'" Volume 6 of Sung-t'ao Chih-li T'ing Chih /Gazeteer
764 of the Locally Administerial Sub-prefecture of Sung-t'ao (1834)/
[113] states: "When a Miao dies, the half corpse /?/ is laid to rest on the fire bed, near his feet are erected two poles which reach to the roof tiles. This is called 'ascending to heaven.' The
[765] body is then placed in a coffin. The mourning lasts for a
[554] month. The relatives by marriage offer condolences, the rich sending cattle and wine, the poor, wine and rice. The clothes left by the dead are stuffed into an effigy. Those gathered beat cymbals and drums, sing and dance in response to each other. This is called tiao ku /'tunes and drums'/. To divine
[787] the burial site they call on a Miao sorcerer. By throwing a
[754] chicken he divines whether a locality is auspicious or not. This is called 'chicken divination.' Some use a piece of wood cut
[768] into two halves, which is called 'wood divination.' After the burial, they bank up the earth into a long mound."

764 According to the funeral customs of the Miao today, when
782 a man dies, three chin and six liang of paper money are burned for him, which is called "money for scattering his breath." The ashes of the burned paper money are wrapped in a piece of white paper in a package and placed beside the dead body. A bowl of cooked rice with an egg on top, together with several yellow wheat stalks, is placed at the foot of the dead as a
764 sacrifice. Some calamus are picked in the woods and boiled in a panful of water. A person with a different surname is asked to wash the body of the dead with the water and to change his clothes. The size of the trouser girdles used depends upon the
[292] age of the deceased. For instance, if the dead man is 80, then his belt is made of 80 threads; if the dead man is 60, then 60 threads are used, and so on. /101/ After the burial clothes have been put on the body, two planks are put on two benches in the main room in the form of a bed, which is called liu ch'uang /"willow bed"/. The body is then placed on it, and a
[752] sacrificial table is set before it. A Miao sorcerer is asked to
[789] the house to perform the ritual. The sorcerer wields a sword of straw, from the handle of which a strip of white cloth dangles.

/102 cont./

765 After the funeral, on the day of Mao /of the traditional
756 calendar/, the bereaved family invites a sorcerer to the house
[787] to offer sacrifices to the deceased. A table is set, on which are laid bowls of meat and cups of wine. The sorcerer burns yellow wax, beats bamboo tubes, and utters spells. When the
[787] sorcerer's hands suddenly begin to shake without stopping, the members of the family think that the deceased has come back, and they all burst out in loud weeping. In the fifth night watch
765 they offer mi-pa to the honorable deceased, which somewhat
[782] resembles the Chinese custom of hui sha /"warding off noxious
[177] influences"/. After this the maternal uncle about to depart,
[604] ask the host family for personalthings left, such as the deceased's
[768] clothes, shoes, socks, and bed sheets. If the dead person was a woman, he asks for the marriage portion and the amount received depends upon the financial condition of the host family.

766 From very early times the Miao have had tribes but not
756 tribal chiefs, and therefore they do not have different classes
[569] nor differentiated marriage or funeral ceremonial customs. The funeral for a Miao sorcerer, however, is slightly different from that for the ordinary person. When a sorcerer is at the point of death, /103/ two other sorcerer priests are summoned to the house. When he breathes his last, the members of the family must not weep. One sorcerer priest climbs on the house and removes a few tiles from it to make an opening, which is called "opening the heaven's gate." The other sorcerer priest sits below behind the deceased, and as soon as he sees "heaven's gate" has been opened, he immediately lets out a loud cry, to which the one on the roof responds with another cry, and thus, the two men, one above and the other below, start their ritual. It is said that the one above opens heaven's gate, and the one below shuts the grove /literally, "earth storehouse"/. This is to cause the departed sorcerer not to enter hell but to ascend to heaven. After this the family members may begin to cry and weep.

4:Mickey E-5 (1940-?)1947 AE5 Miao AE5

men of the family — his son, the nephews, and their sons — and his own daughters had free access to his rooms. The second wife was the household manager. The others evidently took their orders for the day from her, even the first wife lacking full independence from planning for the family as a whole. This second wife was a good planner, but I thought I detected times when her rule was a bit resented. She seemed, by the force of her personality, to have usurped almost completely the place of the first wife. Her daughters — one married and living in a village twenty miles away called Yang-niu-ts'un (Yang cattle village) and the two at home — were very like her. She was a fascinating woman with much poise, and her daughters were handsomer than most of the Miao women I saw. The oldest one at home, Mo-mei (fig. 19, *e*), aged nineteen, was very skillful with her needle, at dyeing cloth, and such "clean" tasks, and spent much time washing her own clothes and visiting relatives. She made it a habit to come in for a visit with me before bedtime, which was early, as neither candles nor vegetable oil lamp gave me enough light to see to read or sew. On the days when their stable was cleared and their large field set out with rice plants she helped and rather set the pace, but on successive days she worked on more congenial tasks. The younger girl, ten, had some schooling. The older wife headed the second group of the family at such times as certain feasts in the house — the wives of the nephews, the son's wife, and the younger children, and the two young men. But at the chief feasts of the year she joined the group in the old man's room. She was very bent and probably could not do as much work as when she was younger. She spent much time taking care of the grandsons and in gardening. After the rice harvest she was busy with the sunning of grain. After the old man died she wore the skirt worn by a bride and her attendants doubled across the back instead of the back apron, as the old lady in House 12 had done.

Aside from during the very busiest season of the year, when rice was transplanted, I saw none of the men of the family doing hard work. For a while it seemed as if the son and second nephew did nothing but sleep and eat.

[22 cont.]
586 marriage. The amount of indemnity varies from under one hundred to several hundred dollars, fixed and guaranteed by relatives of both families at the time of negotiation to avoid future complications. Of course, this kind of divorce is not only limited to pre-arranged marriages by parents, the fact is that even in marriages of love, separations often occur due to incompatibility and difference of opinions. But whenever children are born within the wedlock, divorces never occur.

768 There are very few cases of young widowhood among
587 the Miao-I. According to customs a young widow may return
[589] to her own family six months after the death of her husband. Among the neighboring Long-skirt Miao the wife may go out through the back door to "yao-ma lang" with another man hardly before her husband breathes his last on the deathbed. The children of the deceased father generally remain in his family to be looked after by the grandparents, but the widow may bring them along to her own family if her deceased husband's family is poor and unable to support them. [23] At the same time the widow's parents may proceed to find another husband for their daughter. After marriage the second husband has to pay $4.20 to the wife's family, from which $1.20 is given to the deceased husband's family as "incense money" for sacrifices to his spirit. At the wedding the bride is escorted on foot by two old women to her husband's house, where feasts may be given and the occasion celebrated if his family is well-to-do.

582 Of course, the Miao also have certain taboos in their marriage system. Between sisters and brothers, between cousins and, like the Chinese, between parties of the same surname, no marriage takes place. Sometimes certain families are not matched with others although their surnames are different. For instance, the Yang family at P'ing-chai in the Chou-ch'i district in Lu-shan never have marital relations with the Pan family across the river at Hsin-chai. Between the Chinese and the Miao there are also very few instances of intermarriage. In the country the Miao, who consist of the majority of the population, maintain the most friendly relations in utter social equality

[163 cont.]
631 government with the functions of an administrator, with the title
648 of "t'ou-sseu" (administrator of barbarian country). This personage has retained a certain moral influence over the neighboring Tonkinese regions but naturally has no administrative authority over these populations.

The "Méo" settled in Tonkin are subject to Annamese law and amenable to the various native and European courts. Most of their
[627] differences are adjusted on the spot, according to the special customs of each tribe. When there is truly no means of settling the affair, the case is brought before higher jurisdiction.

[164] The "Méo" greatly dread the European courts, not so
147 much because of the severity of their sentences, but because these
648 courts most frequently sit in the towns situated at low altitude, where the "Méo" are unable to live. It has quite frequently happened to us to have to judge certain "Méo," the importance of whose crimes exceeded our competence. Upon the announcement of their being sent before the court of the resident of Laokay (altitude: 90 meters) the defendants threw themselves at our feet, saying: "Kill me at once, for if you send me to Laokay, I am sure to die there."

The "Méo" family is not united by as strong ties as the fami-
593 lies of the other groups. Here again is found another manifestation
866 of the spirit of independence of the "Méo," who accept no constraint, even that of the paternal authority when it becomes too annoying. Boys and girls are raised at random, without control and without advice, obeying freely the dictates of their will and their instincts. They part company with their family when it pleases them. However, one son always remains in the paternal household to keep up the cultivation of the fields belonging to the family.

769 Ancestral worship, which constitutes elsewhere so strong a family tie, is observed by the "Méo" in the most summary fashion.

Upon the death of the father, it is the mother who remains head
●768 of the family and proprietress of the various belongings, real and personal. When the mother dies in her turn, the personal property
[428] (money, utensils, animals, crops) are divided among the male children. The eldest son or that one of the sons who remains settled in the paternal home becomes head of the family and cultivates the

[164 cont.]

768 inherited estate, upon which other children may likewise live, according to the particular arrangements agreed upon.

423 Among the settled "Méo" tribes (near irrigated rice fields or particularly fertile areas) the idea of property is clearly established. The ground belongs to the one who has cleared it or laid it out, and it is transmitted by inheritance.

Everywhere else customs are found analogous to those of the "Man," the ground belonging temporarily to the one who cultivates it, but it is abandoned when it is exhausted or when a better piece of ground is found near which one goes and settles.

844 The "Méo" woman gives birth sitting on a tabouret, supported by her mother and by other old women. She afterward lies down on a cot bed. The placenta is buried in front of the door, if a boy is 553 born; it is buried [165] under the hearth if it is a girl (1). Thirty-
852

[1775] 1. The "Méo" must know where his placenta is so that he may retrieve it when he is reincarnated.

three days after his birth the child receives his name. Relatives and friends bring presents to him and this is the occasion for a feast [527] as sumptuous as the resources of the family permit. Gifts and feasts are renewed upon all the birthdays. In principle, the children are 853 nursed for three years.

847 Abortion is practiced among the "Méo" for all irregular pregnancies (unmarried women and widows). In case of failure, the baby simply is abandoned from the moment of his birth and dies of hunger.

846 Among certain "Méo" tribes of China the "couvade" still is practiced (the husband goes to bed during the accouchement and receives treatment). This custom is not practiced by the "Méo" of Tonkin, but one observes among them customs that appear to be derived from it. The husband must follow a vegetable diet, he is forbidden to be away from home and to cross over the passes leading toward the neighboring valleys.

582 The "Méo" may contract marriage, either within their own clan, or within any other tribe of the group. They marry very seldom outside their group.

/240 cont./

426 paid back, including the interest. Natural products can take the place of money or silver. If /241/ the creditor and debtor cannot agree on the evaluation of the goods, the creditor will ask the debtor to sell his wares elsewhere for silver and to pay him back with it.

If the debtor is not in a position to repay the loan, he must reimburse the creditor in another way, for example, by laying out a field large enough so that the harvest will cover the sum of the loan. Therefore, if a Meau has borrowed the 21 baskets of rice mentioned, he lays out a field that will yield 28 baskets.

426 If the debtor cannot satisfy the creditor in this way, a
432 sale takes place, not of the debtor himself or his wives or his adult
858 children, but of those children who have not yet reached maturity.
[567 In this case, the debtor is obligated to give an appropriate num-
[731 ber of these children to the creditor in lieu of payment. The
[597 creditor is now free to decide whether he wants to bring up the
[435 children as unfree persons, to adopt them, or to resell them to his tribesmen or to migratory traders. If children have to be turned over to a creditor, their value is fixed at 70 pieces of silver for a boy and 50 pieces for a girl.

426 Interest is demanded only from members of other sibs
614 and is paid to such persons. Within the sib the granting of loans to sib members who need help as a result of crop failure, cattle deaths, or lightning is regarded as a sib duty.

426 The members of a large /extended/ family are not re-
596 sponsible for the debts of the head of the large family during his
●768 lifetime. If the head should die before repaying his debt, however, the entire large family is jointly responsible for the amount of the debt. In like manner, the head of a large family is not responsible for the debts incurred by a member of his family without his knowledge. This is not affected by the death of the debtor. On the other hand, the head is responsible for debts incurred by a member of the large family with the knowledge and approval of the head even if the debtor should die before the debt is repaid.